



A Newsletter from the Library Binding Institute

Publishing News

RR Donnelley Names Thomas Quinlan III CEO and John Paloian COO Following Retirement of Mark Angelson

R.R. Donnelley & Sons Company announced recently that Mark A. Angelson, Chief Executive Officer and a director, has advised the Board of Directors of his decision to retire from the company and that the Board has unanimously elected Thomas J. Quinlan III, currently Chief Financial Officer, to succeed him in these positions, as well as to become President of the company. John R. Paloian, Group President, RR Donnelley Global Print Solutions, will assume the role of Chief Operating Officer. The changes will take effect later in the spring of 2007, following an orderly transition.

Quinlan, 44, joined RR Donnelley in February, 2004, and has served since 2006

as Group President, Global Services (comprising approximately 40% of RR Donnelley's revenues), and Chief Financial Officer. From 2004 to 2006, he served RR Donnelley as Executive Vice President, Operations, with primary responsibility for the integration of RR Donnelley and Moore Wallace. Previously, at Moore Wallace from 2000 to 2004, he served variously as Executive Vice President, Operations, Executive Vice President, Business Integration, Executive Vice President, Office of the Chief Executive and Treasurer. At Moore Wallace, he had primary responsibility for the integration of Moore Corporation Limited and Wallace Computer Services. He also had responsibility from time to time for all of Moore Wallace's sales and manufacturing

**National Library Week
April 15-21, 2007**

National Library Week is a time to celebrate the contributions of our nation's libraries, librarians and library workers and to promote library use and support. For more information and a tool kit which contains press releases, a proclamation, and an op-ed piece, go to <http://www.ala.org/ala/pio/natlibraryweek/nlw.htm>.

functions, and for all corporate staff functions, including, among others, human resources, information technology, benefits, legal, treasury, tax and credit and collections.

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Borders Group Extends Agreement With Bowker to Provide Database That Powers Corporate and In-Store Book Search Systems

Bowker, a global leader in bibliographic information management, recently announced that book and music retailer Borders Group and its operating companies have extended an agreement to license Bowker's Global Books In Print database to power the bibliographic systems at the company's corporate offices and at customer computer

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information kiosks in its Borders stores nationwide. The new agreement expands the relationship between the two companies for both database licensing and bibliographic data collection.

To assist Borders customers in finding the titles they want, Bowker's Global Books In Print will provide Borders stores with complete bibliographic details on more than 14 million books that are organized in its global database according to 30 key search criteria. As part of the content licensing agreement with Borders, Bowker is also making available its "Publisher Authority" database, which contains company and contact information for more than 200,000 publishers worldwide, and a wide range of other value-added data modules that offer detailed

descriptions of books, audiobooks and videos.

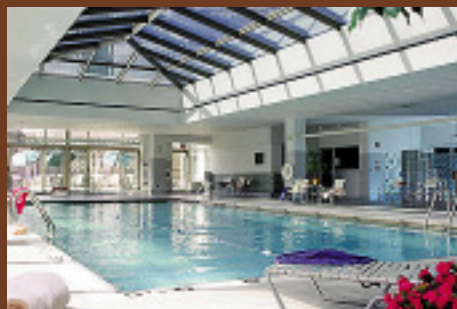
In addition, Bowker will continue to manage Borders' bibliographic file used by buying teams and operations at its corporate office, including data collection and maintenance for published titles, price changes, and title availability in Borders and Waldenbooks stores nationwide.

"We're delighted that Borders has extended and expanded our database licensing agreement, as well as reaffirmed their commitment to our collaborative efforts with data collection that will continue to improve the quality and timeliness of bibliographic information available to the company and its customers," said Gary Aiello, chief operating officer of New Providence, N.J.-based Bowker.

"By expanding our partnership with Bowker, we will be able to continue offering the industry's richest and most comprehensive book search database to our in-store customers," said Mark Palmucci, Borders Group senior vice president of merchandise operations and supply chain. "Moreover, the extension of our data collection efforts with the Bowker editorial team will help our company realize maximum efficiencies throughout the supply chain by relying on the accuracy and integrity of Bowker's bibliographic data."

About Bowker

Bowker is the world's leading source for bibliographic information. The company provides searching, analytical, promotional, and ordering services to publishers, booksellers, libraries, and patrons through national and international brands, including: Books In



LBI 2007 Fall Meeting • September 27 – 29, 2007 Springfield, Massachusetts Sheraton Springfield Monarch Place Hotel

LBI's 2007 fall meeting has been confirmed to take place September 27 – 29 in Springfield, Massachusetts. Featured will be a tour of Bridgeport National Bindery in Agawam, Massachusetts, a state-of-the-art bindery which provides a number of services including library binding, on demand and edition binding, as well as textbook rebinding. Additionally, a hardcover binding one-day seminar will be facilitated by Werner Rebsamen, LBI technical consultant and professor emeritus, Rochester Institute of Technology. Information on the hardcover binding seminar can be found on page 13.

Print®, Global Books In Print®, Books In Print IntelliMarket™, Syndetic Solutions™, Pubnet®, PubEasy™, Simba Information™, and more. For more company details, please visit www.Bowker.com.

About Borders

Borders Group, Inc. is a \$4 billion retailer of books, music, movies and stationery items that trades on the New York Stock Exchange under the symbol BGP.

Headquartered in Ann Arbor, Michigan, Borders Group, through its subsidiaries, operates more than 1,300 Borders and Waldenbooks stores and employs more than 34,000 people worldwide who serve more than 30 million customers each year. More information on the company is available at www.bordersgroupinc.com.

Eastman Kodak Company Announces KODAK Creative Network

Eastman Kodak Company recently announced the launch of KODAK Creative Network, a new, online design and printing solution for the small office/home office market. Distinguished by online convenience and professional



design tools and assistance, KODAK Creative Network gives entrepreneurs the combined benefits of an experienced design firm and a high quality printing house and offers one-stop online shopping for the wide range of printed marketing materials essential for small business growth.

"For more than 100 years, Kodak has established itself as an innovator and leader in new imaging solutions," said Mark Cook, Kodak's Marketing Director, Consumer Imaging Services. "KODAK Creative Network is a natural extension of the high quality products and services our customers have grown to trust and respect from Kodak. Our latest service offering gives small business owners all the tools they need to design and print the professional materials that will help them stand out and grow their businesses."

KODAK Creative Network's unique and high-quality marketing materials provide the same look and feel of professionally-designed products at a fraction of the cost. They are easy to create with the design tools that are provided, such as industry-specific templates and finishing options including a variety of binding styles, unique sizes, and coatings. Customers enjoy the added convenience of having their orders delivered straight to their door.

KODAK Creative Network makes it even more economical for small business by offering ultra short run orders and no set-up fee, as well as providing professional consultations online at no additional cost. Customers' orders are saved so future reordering is easy and hassle-free.

Small businesses—from real estate agents to beauty salons and home services—can tailor a broad range of products to suit their needs including business cards, postcards, flyers, calendars, posters, rack cards and sales sheets.

San Val Expands Steeleville, Mo., Bindery

San Val Inc., a division of The Booksource Inc., is expanding its bindery in Farmington, Mo., to create additional plant capacity.



The bindery will grow to 27,000 square feet from 22,000 square feet, said Plant Manager Michele McBride. The 5,000-square foot addition will enable San Val to add a double-fan adhesive binding line.

The \$200,000 addition is expected to be completed by June. Sargent Construction Inc. of Fredericktown, Mo., is the general contractor on the project.

If expansion plans and client needs proceed as planned, the new addition could lead to hiring 10 new employees at San Val, said San Val President Neil Jaffe.

San Val is a short-run, hardcover binder servicing book distributors to the school and library markets. The company is a division of the family-owned Booksource Inc. in St. Louis, a distributor of children's trade books to schools across the nation. Additional information is available at www.sanval.com and www.booksource.com.

PMA Announces PMA 08 Convention and Trade Show Dates



The PMA 08 International Convention and Trade Show, the world's largest annual photo imaging trade show for the estimated \$83 billion worldwide industry, is set for Thursday, Jan. 31 through Saturday, Feb. 2, 2008, at the Las Vegas Convention Center, Las Vegas, Nevada.

"While we are fully committed to the city of Las Vegas and our early February dates, we have listened to the comments and concerns of our various constituencies regarding the overlap with Super Bowl XLII, held Feb. 3 in Phoenix," says Ted Fox, PMA Executive Director and CEO. "We've responded in a timely fashion.

"PMA will continue to offer the full complement of educational opportunities that are the hallmark of our convention, as well as allied meetings of PPFA®, DIMA®, PSPA™, SPAA, PIEA and PSRO™,"

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said Fox. "Super Bowl week has traditionally been an exciting time for the city of Las Vegas – and its hotels – and we anticipate tying into a number of these events for our attendees and our exhibitors."

PMA 08 will mark the 84th annual convention for the association. PMA conventions are open to business owners and executives in the photo imaging industry, as well as press and media representatives.

As a professional trade association, PMA® helps the worldwide photo imaging community achieve business success and adapt to new technologies. Its commitment to 20,000 members in 100-plus countries is part of an 82-year legacy that connects business owners to a network of knowledge and support. PMA furthers this purpose through the development of educational programs and business services, marketing research, publications, and trade shows. As a nonprofit organization, any success enjoyed by PMA in its endeavors directly benefits the industry, allowing PMA to provide continual services and activities for members.

NAPL Releases 2007 Budgeted Hourly Cost Studies for Digital Prepress Operations

NAPL has released its 2007 *Budgeted Hourly Cost Studies for Digital Prepress Operations*. The studies are available as a perfect-bound "Blue Book," in PDF format, or as interactive software in Version 4.0 of CS InterACT-PR.

The new edition provides 35 manufacturers' hourly cost rates, specifications and prices for 136 new prepress devices in 13 equipment categories, as well as descriptions of more than 50 software titles used in prepress departments.

The 192-page printed "Blue Book" version shows how hourly cost rates are constructed and how they differ for various equipment configurations, one-to-three shift operations, and different productivity levels. Instructions explain how to adjust the rates for actual investment costs and employee wages.

The interactive software version, CS InterACT-PR, contains all the information in the latest book version and allows users to plug-in their own cost factors to generate customized hourly rates in minutes. Users can change more than 50 data fields, with rates updated automatically. The CD contains both Windows and MAC OSX versions.

NAPL corporate members receive a copy of the cost study free in the version of their choice as a benefit of membership. Non-members may purchase the book version (Product Code NB-111) for \$199.95 and the CS InterACT version (ND-111) for \$249. To order, call NAPL at (800) 642-6275, Option 4; e-mail orders@napl.org; or visit NAPL's online bookstore, www.napl.org.

Library News

Canadian Library Association 2007 National Conference, May 23 – 26 St. John's, Newfoundland and Labrador

The conference theme, *Retain - Recruit - Restructure: Regenerating the Library Community*, focuses on the library profession's greatest resources which are our human resources.



Recent Canadian research ("The Future of Human Resources in Canadian Libraries" ["The 8Rs Report"]; "Training Gaps Analysis: Librarians and Library Technicians" by the Cultural Human Resources Council) demonstrates the need for the profession to examine the future of human resources in Canadian libraries and information services: what we have, what we are going to lose, what we will need, and how to ensure there are skilled people in place for the foreseeable future. Delegates to 2007 National Conference will come away with conceptual and practical tools for improving their libraries through focusing on people: professional librarians, paraprofessionals, other library workers, volunteers, friends and other stakeholders. For more information, go to www.cla.ca/conference/2007/index.shtml.

ALCTS Celebrating its 50th Anniversary with a National Conference June 20 and 21, in Washington, DC



The Association for Library Collections and Technical Services (ALCTS) is celebrating its 50th anniversary with a

national conference, June 20 and 21, in Washington, DC. "Interactive Futures: A National Conference on the Transformation of Library Collections & Technical Services" will engage attendees in a thought-provoking, open, and participatory exchange on the transformation of the work and the profession. Presenters and attendees will collaborate to explore challenges and to develop a vision of the future roles of collections and technical services librarians. For more information, go to www.ala.org/ala/alctscontent/alctslrts50/ALCTS50Conf.htm.

Sports Illustrated Makes Swimsuit Issue Available to Libraries

Sports Illustrated has decided to make the annual swimsuit issue available to libraries after ALA



President Leslie Burger and others expressed their concerns about a decision by Time Inc., *Sports Illustrated's* parent company, to not mail the issue to institutional subscribers.

An *SI* spokes person said the magazine had received some complaints in the past about the issue, which contains many photos of models in skimpy bathing suits. According to *Sports Illustrated*, 21,000 institutions, which include public, school, academic and special libraries, subscribe to the magazine. "It was a bad decision made within our organization to withhold the issue," said Rick McCabe, an *SI* spokes person. "We won't be withholding the swimsuit issue in the future." McCabe made his remarks to the Columbus (Ohio) Dispatch.

Postcards will be sent to the affected institutions that will allow them to request a copy of the issue.

"The ALA is pleased that Time Inc. reconsidered its position regarding this matter," said Leslie Burger, president, ALA. "We appreciate that Time Inc. supports ALA's efforts to protect library users' ability to judge the material for themselves."

ACRL Releases Essay on Technology and Change in Academic Libraries

The Association of College and Research Libraries (ACRL) has published an essay on technology and change in academic libraries that resulted from a November 2 and 3, 2006 summit held in Chicago.

ACRL convened an invitational summit focusing on how technologies and the changing climate for teaching, learning, and scholarship will likely recast the roles, responsibilities and resources of academic libraries over the next decade.

The summit was conducted as an unscripted roundtable facilitated by Robert Zemsky of The Learning Alliance. Attended by 30 leaders who both care about academic libraries and have the ability to look over the horizon in order to imagine an alternative future, the summit included librarians, presidents and provosts, association representatives, and technology innovators and vendors. The time together resulted in a discussion paper that asks key questions and suggests a few answers that should expand the national discussion of how academic libraries can best serve their institutions and the larger nation.

The full essay and an expansion of that conversation are at <http://www.ala.org/ala/acrl/acrlissues/future/changingroles.htm>.

The summit identified three essential actions libraries must take to achieve the necessary transformation and remain vital forces on campus in the years ahead:

- Libraries must evolve from an institution perceived primarily as the domain of the book to an institution that users clearly perceive as providing pathways to high-quality information in a variety of media and information sources.
- * The culture of libraries and their staff must proceed beyond a mindset primarily of ownership and control to one that seeks to provide service and guidance in more useful ways, helping users find and use information that may be available through a range of providers, including libraries themselves, in electronic format.

- Libraries must assert their evolving roles in more active ways, both in the context of their institutions and in the increasingly competitive markets for information dissemination and retrieval. Libraries must descend from what many have regarded as an increasingly isolated perch of presumed privilege and enter the contentious race to advance in the market for information services – what one participant in our roundtable termed "taking it to the streets."

Summit participants suggested that to remain indispensable, libraries and librarians must come to define and fulfill a reconfigured set of roles for serving their institutions.

- Broaden the catalog of resources libraries provide in support of academic inquiry and discovery.
- Foster the creation of new academic communities on campus.
- Support and manage the institution's intellectual capital.
- Become more assertive in helping their institutions define strategic purposes.

Summit participants further suggested possible roles for ACRL:

- Convene and facilitate dialogues with leaders of key constituencies to consider the future of libraries in supporting the missions of higher education institutions.
- Contribute to national efforts to better understand elements of successful learning, and help advance higher education's performance in the achievement of learning outcomes.
- Identify and monitor indices of change in the environment of libraries and information dissemination, as well as metrics to gauge the effectiveness of libraries in serving changing needs of their institutions.

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- Provide leadership in helping libraries and librarians make effective use of technology in supporting research and education.
- Provide national leadership in communicating the potential and performance of libraries in adopting new paradigms and meeting changing demands of institutions, faculty, and students.

ACRL seeks to continue the conversation about the changing roles for librarians, libraries and ACRL. The first response, prepared by Julie Todaro, ACRL Vice-President/President-Elect, is posted with the essay. People who want to comment should do so at the ACRLblog and comment on the story about the essay

at <http://acrlblog.org/2007/03/15/acrl-summit-report-on-changing-role-of-academic-libraries-now-available/>.

ACRL is a division of the American Library Association (ALA), representing more than 13,000 academic and research librarians and interested individuals. ACRL is the only individual membership organization in North America that develops programs, products and services to meet the unique needs of academic and research librarians. Its initiatives enable the higher education community to understand the role that academic libraries play in the teaching, learning and research environments. 50 E. Huron St. Chicago, IL 60611, 800-545-2433, ext. 2523, acrl@ala.org, <http://www.acrl.org>.



American Library Association 2007 Annual Conference, June 21 – 27 Washington, DC – Advance Registration Deadline is May 18

The ALA 2007 Annual Conference will be held in Washington D.C., from June 21-27. Exhibits will be held June 23-26, 2007 in the Washington Convention Center, located at 801 Mount Vernon Place, NW. Pre-conferences will be held June 21-22. Business, committee and Council meetings are primarily held June 22-27. The advanced registration deadline is May 18. For more information, go to www.ala.org/ala/eventsandconferences/b/annual/2007a/home.htm.

Following are just some of the featured speakers/programs:

ALA President's Program

"A Contract With Our Future"

Featuring Robert F. Kennedy, Jr.

Sunday, June 24, 2007, 3:30-5:30 pm

Join ALA President Leslie Burger as she welcomes Robert F. Kennedy, Jr. for a discussion of the important role that our natural surroundings play in our work, our health, and our identity as Americans. In "A Contract With Our Future," the concluding program in the Annual Conference Presidential Transformation Track series of programs, Kennedy will explore why good environmental policy is good business policy, good economic policy, and good policy for posterity. By taking steps to ensure that our libraries follow sound environmental policies and procedures, we can contribute to the transformation of our communities, our nation and our planet, enabling future

generations to live in an environment that is safe, clean, and beautiful.

Robert F. Kennedy Jr.'s reputation as a resolute defender of the environment stems from a litany of successful legal actions. Kennedy was named one of Time magazine's "Heroes for the Planet" for his success in helping Riverkeeper lead the fight to restore the Hudson River. The group's achievement helped spawn more than 125 Waterkeeper organizations across the globe.

Kennedy serves as senior attorney for the Natural Resources Defense Council, chief prosecuting attorney for the Hudson Riverkeeper and president of Waterkeeper Alliance. He is also a clinical professor and supervising attorney at Pace University School of Law's Environmental Litigation Clinic and is co-host of Ring of Fire on Air America Radio. Earlier in his career, he served as assistant district attorney in New York City.

He has worked on environmental issues across the Americas, and has assisted several indigenous tribes in Latin America and Canada in successfully negotiating treaties protecting traditional homelands. The New York City watershed agreement, which he negotiated on behalf of environmentalists and New York City watershed consumers, is regarded as an international model in stakeholder consensus negotiations and sustainable development.

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Among Mr. Kennedy's published books are the New York Times bestseller *Crimes Against Nature* (2004); *The Riverkeepers* (1997); and *Judge Frank M. Johnson Jr: A Biography* (1977). His articles have *Wall Street Journal*, *Newsweek*, *Rolling Stone*, *Atlantic Monthly*, *Esquire*, *The Nation*, *Outside* magazine, the *Village Voice*, and many other publications.

Opening General Session Featuring Bill Bradley

Saturday, June 23, 2007, 5:30 - 7:00 pm

Former U.S. Senator Bill Bradley has been a three-time basketball All-American at Princeton, an Olympic gold medalist, a Rhodes scholar, and a professional player for 10 years with the New York Knicks. Elected to the Senate from New Jersey in 1978, 1984, and 1990, he has authored extensive legislation, including the Tax Reform Act of 1986. His most recent book, *The New American Story*, will be officially released by Random House March 23.

Closing Session Featuring Garrison Keillor

Tuesday, June 26, 2007, 8:00 - 9:00 am

Garrison Keillor is the author of more than a dozen books, including *Lake Wobegon Days*, *The Book of Guys*, *Love Me and Homegrown Democrat*. He is also the creator, host and writer of *A Prairie Home Companion* and *The Writer's Almanac* heard on public radio stations across the country. He was born in Anoka, MN in 1942 and graduated from the University of Minnesota. He lives in St. Paul with his wife and daughter, and has two grandsons. He won a Grammy Award for Best Spoken Word, and is

a member of the American Academy of Arts & Letters. 2006 marked the release of the film, *A Prairie Home Companion* as well as the independent bookstore that Garrison opened in St. Paul, Common Good Books.

Auditorium Speaker Series Featuring Ken Burns

Saturday, June 23, 2007, 8:30 - 10:00 am

Ken Burns has been making documentary films for more than thirty years. Since the Academy Award-nominated *Brooklyn Bridge* in 1981, he has gone on to direct and produce some of the most acclaimed historical documentaries ever made. The late historian Stephen Ambrose said of Burn's films, "More Americans get their history from Ken Burns than any other source." Burns's films are among the most watched on public television, including *The Civil War*, which had audience of 40 million during its premiere in September 1990, and the critically acclaimed *JAZZ* (2001) and *Baseball* (1994). Burns's next film, *The War*, which is co-produced and co-directed by his long-time colleague Lynn Novick, will air on PBS in September, 2007. *The War* is a seven-episode series that tells the story of the Second World War through the personal accounts of nearly 40 men and women from four quintessentially American towns. The series explores the most intimate human dimensions of the greatest cataclysm in history — worldwide catastrophe that touched the lives of every family on every street in every town in America—and demonstrates that in extraordinary times, there are no ordinary lives. Burns was born in Brooklyn, New York in 1953. He graduated from Hampshire College Amherst, Massachusetts in 1975 and went on to be one of the cofounders of Florentine Films.

Sponsored by PBS

by Werner Rebsamen

Offering Archival Services

When it comes to bookbinding and restoration of valuable documents, library binders are known as the "Jack of all Trades." There is virtually nothing a library binder is not capable of doing. I know this because I have visited many library binderies and always had the greatest admiration of how they were able to handle many complex tasks in a most efficient manner. Long before computers, library binders managed to process individual books in large quantities—something nobody else would even take into consideration just a decade ago.

Other than library binding services, libraries and individual clients have many other needs, including the saving of old, brittle documents. In the 1970's we conducted many preservation workshops around the country resulting in a new

awareness about saving our printed heritage and the implementation of genuine efforts. One accomplishment of these times was that publishers switched to acid-free papers. Mass-de-acidification became a reality. But what about those "little" jobs, saving a single, most valuable document?

These days, scanning and digital endeavors make it easy to copy and print on acid-free papers. Many library binders now offer such sophisticated services, binding the facsimile and the original. But not all scanning and reproduction are done at library binding facilities. During a recent consulting assignment with a large on-demand printing and binding establishment, I was shocked to see that on original books, the spines were simply being cut-off, scanned and then the originals were discarded. I'm convinced that failure to save the originals is the result of a simple lack of communication. Library binders need to spread the word that they are capable of saving and rebinding such often irreplaceable books in a responsible way and at relatively low cost.

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I'm delighted that the LBI spring meeting program will feature a presentation by Robert Strauss on this particular topic. We need to not only talk about digital printing endeavors, but also the importance of saving those original documents. How does a relatively small library binding establishment get started offering such services? Where is information and free advice for such tasks available? Where can we get certified and proven materials to treat old, valuable documents and books?

To answer these questions, one can turn to LBI member, Neschen (www.neschen.com click on Documents / Conservation) which has a worldwide reputation as a leader in conservation supplies, tools and machinery. In addition to a comprehensive range of self-adhesive products, they also offer laminating machines and accessories for projects of all sizes. Even if you do not intend to acquire such tools, supplies and machinery, you must familiarize yourself with their products. After all, a library binder is considered to be an important consultant on the maintenance of every library collection.

We all are familiar with some of Neschen's products—FilmoPlast is likely being used in every library bindery. But what about de-acidification? In 1996, the Neschen AG acquired an established process called "The Bueckeberg Conservation Procedure." This was only a beginning. The process was further developed and, after intense research, went from a three-bath-process into a single solution. To keep the description short, they managed to go from a relatively complex system to a simple process—an invention which allowed them to offer a smaller de-acidification machine called the C-900. This machine, being relatively small and mobile, is capable of bringing down the cost for a de-acidification process to a fraction of that of other systems. A single person is capable of processing approximately 350 eight and one-half inch size documents in one hour. Large newspapers are no problem as the infeed is capable of processing documents almost 36-inches wide. The actual de-acidification process takes about 3.5 minutes. An alkaline buffer is built-in and a resizing process reinforces the often brittle paper, which makes it flexible and suitable for binding. An excellent fixative prevents colors and inks from fading or bleeding in this delicate aqueous process. The wet documents are then guided into a drying channel. No matter how acidic the papers were before the treatment, Neschen guarantees a pH value of 8.2 or slightly higher.

For those getting started, Neschen also sells manual systems for de-acidification. Best to request a catalog, especially if you must give librarians and individual book collectors advice

on how to preserve our printed heritage. The U.S./Canada contact for further, technical information is David Dannhauser. You can reach him at his e-mail - david.dannhauser@verizon.net

E-Books

The February issue of *Consumer Reports* evaluated the new Sony Reader, a \$350 device, - priced this way to make the paperless book a bestseller. It is capable of storing up to 80 full-length books. To turn a page, simply press a button. There is no search feature and it works only with Windows PCs. Here are just a few excerpts from the article: "Readability is similar to an aging paperback. No built-in light, they were not able to read it in dim light situations. There are three type faces available, non large enough for old folks. Each page holds a lot less text than an average book page."

Consumer Reports was not pleased with the battery life. Similar remarks were made with regard to the controls. How much does it cost to download a title? Approximately the same if you order a book from Amazon.com. Their final advice was, "consider it only if you take many books when traveling - forgo the feel of a real book, have good eyesight, and don't mind for something whose sequel might be better and cheaper."

We can be grateful for *Consumer Reports* comments. For over a decade, we have watched the development of E-Books, only to hear one negative evaluation after the other. It looks like the "real" book will prevail for a long time to come.

Werner Rebsamen is Professor Emeritus at the Rochester Institute of Technology and the technical consultant to the Library Binding Institute. He can be reached at wtrebs@localnet.com.

For all the latest
information on library
binding and hardcover
binding, visit LBI's website
at www.lbibinders.org

Executive Director's Report

by Debra S. Nolan, CAE

Make plans now to attend the LBI spring meeting, May 4 – 7, in Santa Fe, New Mexico. Highlights include a presentation by Robert Strauss, Preservation Technologies, which will address opportunities for binders within libraries. Noel Ward, OnDemandJournal.com, will address trends and opportunities in the print-on-demand business. Additionally, LBI's own Werner Rebsamen will deliver a presentation not to be missed and LBI's valued suppliers will exhibit their products and share information about trends within the industry. You'll also

experience the local flavor and culture of Santa Fe through organized events, special tours, and dining experiences. Participate in your national, professional trade association and be a part of the important conversations which will take place. More information about the meeting can be found on the following pages. The registration deadline is April 20 and the meeting registration form can be found online at www.lbibinders.org/Calendar.htm. I look forward to seeing you there!

Something to Think About

"There is so much that publishers need to know: how to effectively apply new Web 2.0 concepts like harnessing collective intelligence, loosely coupled Web services, tag clouds and mashups; content generation technologies like blogs, wikis, and crowd-sourcing; content management systems; production workflows for XML publishing; real-time data analysis driving publication decisions; new presentation layer tools like AJAX; search engine optimization...the list goes on and on." Tim O'Reilly, O'Reilly Media, *Book Business*, March 2007 issue



2007 LBI Spring Meeting Highlights

Make plans now to join us for the 2007 LBI Spring Meeting, May 4-7 at the Hotel Santa Fe in Santa Fe, New Mexico.

Here are some of the highlights for the meeting schedule. Registration forms will be sent via email by the end of February.

Opening Reception at the Hotel Santa Fe

Greet colleagues while enjoying a beautiful, Santa Fe sunset during the opening reception at the Hotel Santa Fe, the only Native American owned hotel in Santa Fe. Located in the renowned historic district, this hotel offers a unique cultural experience. After the reception, enjoy dinner on your own at one of the many fine restaurants in the area.

Noel Ward, OnDemandJournal.com – Keynote Speaker

Turning the Pages of Change - How Digital Book Production is Shaping the Books You'll Bind Tomorrow

The publishing industry is undergoing changes that will transform nearly every aspect of the book business. From authors to editors to manufacturers to distributors and retailers, there are risks, advantages and opportunities. And for binders there are more and bigger opportunities than ever before. Noel Ward, Executive Editor of On Demand Journal.com and noted print industry analyst will share trends, anecdotes and examples of how the market is changing and where you can take advantage.



Robert Strauss, Preservation Technologies, LP

*Collections of Distinction; Binding and Deacidification, A Discussion of New Techniques
To Preserve Monographs in Research Collections*

This talk will address the significant number of monographs in the retrospective collections that are in disrepair, how to identify the collections and propose a new service model for library binders to preserve these volumes. Bob is Vice President Sales & Marketing, Preservation Technologies LP, Cranberry Township, PA

Golf at the Towa Golf Resort

Situated in beautiful Northern New Mexico and complimented by splendid southwestern terrain and stunning desert sunsets, the Towa Golf Resort caters to those who are looking for an outstanding golf experience. Designed by Hale Irwin and William Phillips, the course utilizes the natural topography and unique natural rock and piñon trees indigenous to the area. Whether you are an experienced golfer or a high handicapper looking to sharpen your skills, the Towa Golf Resort offers golfing excitement for everyone. More information can be found at www.towagolf.com/TheCourse.html.



Georgia O'Keeffe Museum Lunch and Tour

One of the most significant artists of the 20th century, Georgia O'Keeffe (1887-1986) was devoted to creating imagery that expressed what she called "the wideness and wonder of the world as I live in it." She was a leading member of one of the avant-garde art movements that blossomed in New York in the 1910s and 1920s. O'Keeffe's images—often instantly recognizable as her own—include large-scale flowers, New York cityscapes, animal bones, and the high deserts and dramatic cliffs of her beloved New Mexico. The Georgia O'Keeffe Museum is the first museum in the United States dedicated to a single woman artist and its collection comprises 1149 O'Keeffe paintings, drawings, and sculpture. More about the museum can be found at http://www.okeeffemuseum.org/visit/about_museum.html. Prior to



the museum tour will be lunch at the highly rated Georgia O'Keeffe café, voted one of the city's top 40 restaurants by the *Santa Fe Reporter*. For reviews of the café, go to <http://www.okeeffecafe.com/media.htm> or <http://sfreporter.com/articles/publish/rg06-101806-okeeffe.php>. Following lunch and the museum tour, you are on your own to explore nearby other museums or the Santa Fe plaza which features a variety of shops and the Indian Market.

(continued next page)

2007 LBI Spring Meeting Highlights

Reception at Winterowd Fine Art Gallery

A contemporary fine art gallery on historic Canyon Road, Winterowd Fine Art offers a contemplative and beautiful setting for Saturday's pre-dinner reception. For nearly a century, artists and art lovers have flocked to Canyon Road, Santa Fe's art gallery district.



Santa Fe is the second largest art market in the nation, and has more art galleries than any other city of its size offering a wide range including Native American art, early 20th century art by members of New Mexico's famous art colonies, traditional representational art, and contemporary and abstract art. On Canyon Road there are more than 100 art galleries and studios, unique specialty shops, world class restaurants, and the historic adobe architecture that gives Santa Fe its legendary southwestern charm. For more information about Canyon Road, go to <http://www.canyonroadarts.com/>.

Dinner at Los Mayas Restaurant



Located in an adobe home built in 1929 by Don Timoteo and Dona Sofia Cordova, Los Mayas is known for its authentic Mexican food and warm atmosphere. In the evenings, there is live music and you can have "Guacamole Fresco" prepared at your table. It is also located within walking distance of the Santa Fe Plaza for those who would like to explore the nightlife following dinner. "Dining at Los Mayas is a pleasure in their cozy converted private home still heated by cheery woodstoves and decorated with colorful artworks." For more information, go to <http://www.losmayas.com>.

Paint Santa Fe!

A 3-hour pastel painting and drawing workshop for art lovers of all kinds! Experience is not necessary. The class is held outdoors where students will create several paintings of the New Mexico landscape. Pastels will be used, which will allow the student to draw and paint at the same time. The instructor will assist each student individually with composition, color selection, design, and layering. All materials are included and there will be a packet for students to take their "masterpieces" home with them. The class will be held from 10:00 am. to 1:00 pm. Suggestions for things to bring are: a camera, a sun visor and bottled water. The instructor, Ann Marie Trapp, is a watercolor and pastel artist living in Santa Fe, New Mexico. She has been painting for over 15-years and teaching for the past four years. Her work can be seen at the Marigold Arts Gallery on Canyon Road and downtown at Santa Fe Fine Art Brokerage. She enjoys teaching and welcomes art lovers of any kind!!

** A minimum of three participants required.

President's Dinner, Hotel Santa Fe

Recognize LBI incoming president, Gerrit Dykhouse, and LBI outgoing president, Jay Fairfield, while enjoying the beautiful surroundings of the Hotel Santa Fe and cuisine indigenous to the area. Your last night of the spring meeting will be one to remember.



Sunday Afternoon Hiking Tour Added



See the spring meeting registration form for more information.

2007 LBI Spring Meeting Schedule

2007 Spring Meeting Schedule May 4 - 7, Hotel Santa Fe Santa Fe, New Mexico

Friday, May 4

Noon – 5:00 pm Registration
3:00 pm – 5:00 pm LBI Board of Directors Meeting
6:00 pm – 7:30 pm Welcome Reception at the Hotel Santa Fe

6:30 pm – 7:30 pm
Gallery

Reception at Winterowd Fine Art

7:30 pm – 9:30 pm

Dinner at Los Mayos Restaurant
(Thank you to LBI Suppliers!)

Saturday, May 5

7:30 am – 8:30 am Registration
7:30 am – 8:30 am Breakfast
8:30 am – 8:45 am Welcome/Introductions
8:45 am – 9:30 am LBI Annual Meeting
9:30 am – 9:45 am Break
9:45 am – 10:15 am ALA and Librarian's Update
To Be Determined
10:15 am - 11:00 am Collections of Distinction; Binding
and Deacidification, A Discussion of
New Techniques to Preserve
Monographs in Research
Collections. Robert Strauss,
Preservation Technologies
Noon – 5:00 pm Free Afternoon, Golf at the Towa
Golf Resort, or Georgia O'Keeffe
Museum Lunch and Tour

Sunday, May 6

7:30 am – 8:30 am

Breakfast

8:30 am – 10:30 am

Turning the Pages of Change: How
Digital Book Production is Shaping
the Books You'll Bind Tomorrow.
Noel Ward, OnDemandJournal.com

10:30 am – 11:00 am

Break

11:00 am – 12:30 pm

Supplier Presentations

Afternoon

Free Afternoon to explore the area.

6:00 pm – 9:00 pm

President's Reception/Dinner

Monday, May 7

7:00 am – 8:00 am

Breakfast

8:00 am – 10:00 am

Supplier Presentations

10:00 am – 10:15 am

Break

10:15 am – 11:00 am

Werner Rebsamen presentation

HOTEL INFORMATION - LBI SPRING MEETING

Cutoff Date: March 28, 2007 - To make your reservation, contact the hotel reservations department at 800-825-9876 or 505-982-1200. Reservations can also be made via facsimile at (505)984-2211 or by sending an email to hotelsf@newmexico.com. Please identify yourself as a Library Binding Institute conference attendee.

LBI Rate: \$149 single/double for a Picuris Junior Suite.; \$249 single/double for a Hacienda room. Tax is 14.56%. The LBI rate is valid 3 days prior to and 3 days following the conference dates. The hotel requires 48-hour cancellation notice or you will be charged for one night's stay. For more information about the hotel, go to www.HotelSantaFe.com.

Hotel Information: Hotel Santa Fe
1501 Paseo de Peralta, Santa Fe, New Mexico, 87501
Phone: 505-982-1200 Fax: 505-955-7835

“What Every Book Manufacturer and Binder should know about Hardcover Binding Technology”



LBI Library Binding Institute

- Date: **Saturday, September 29, 2007**
- Time: **8:00 am – 5:00 pm**
- Place: **Sheraton Springfield Monarch Place Hotel – Springfield, MA**
- RSVP: **LBI at 561.745.6821 or dnolan@bibinders.org**
- Cost: **\$149.00 ** (Early Bird Registration by June 15)**

- Who Should Attend:
 - Book Manufacturers, Binders and On-Demand Printers
 - Equipment Vendors
 - Administrators and Operators
 - Industry Leaders

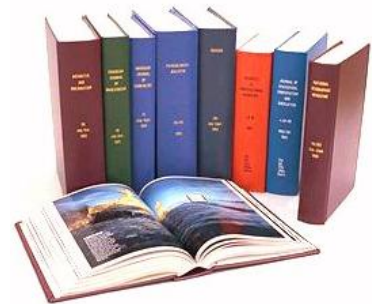
Facilitator:

Werner Rebsamen, Professor Emeritus – Rochester Institute of Technology

Presentation – Saturday ***

Hardcover Binding Seminar

This one-day event will include an introduction to hardcover binding, a discussion of binding options including text blocks, cover, adhesive bindings, and sewing, aspects of available printing and binding systems, an introduction to materials and techniques used in book binding, and problem solving. Material and other suppliers will exhibit their products and participate in the discussions. A continental breakfast and lunch is included.



Optional Pre-Seminar Tour – Friday ***

Bindery Tour

Tour of Bridgeport National Bindery (www.bnbindery.com), a state-of-the-art bindery specializing in library binding, hardcover binding, print-on-demand and short run binding.

*** This seminar and tour will be held in conjunction with the Library Binding Institute 2007 Fall Conference. If you are interested in attending the full conference, please contact LBI at 561.745.6821 for registration information.

Members of:



Please register me for ___ admission(s) at \$149.00 each. Please make check payable to “LBI” or credit card:

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
TELEPHONE: (____) _____
EMAIL: _____@_____

Visa MasterCard
CC #: _____
Expires: ___/___/___
Signature: _____

Mail or Fax to: Library Binding Institute • 4300 S. U.S. Highway One, #203-296 • Jupiter, FL 33477 • P 561.745.6821 • F 561.775.0089 • www.lbibinders.org