

The Endpaper

A Newsletter from HBI and the Library Binding Institute



**Hardcover
Binders
International**
Library Binding Institute

4440 PGA Blvd. Ste. 600
Palm Beach Gardens, FL 33410
561-745-6821, 561-472-8401 (fax)
www.hardcoverbinders.org

2010 Fall Conference Dates Set! October 23 – 26, 2010 • Springfield, IL

Mark your calendars for the 2010 Fall Conference, October 23 – 26, Springfield, IL. This unprecedented event will include tours of three binderies as well as a celebration of the association's 75th anniversary. The binderies to be toured include members Bound to Stay Bound, Perma-Bound, and R & R Bindery.

Hilton Springfield Illinois
700 East Adams Street
Springfield, Illinois
USA 62701-1601
Tel: +1-217-789-1530
Fax: +1-217-789-0709



The Hilton Springfield Illinois will serve as home base. Rates are \$89 single/double (Internet included.) You can make your reservation by calling the hotel at 217-789-1530 and referring to HBI - HIGH QUALITY BOOKS ONE BOOK AT A TIME or by going to http://www.hilton.com/en/hi/groups/personalized/SPF-SHHF-HBI-20101023/index.jhtml?WT.mc_id=POG. The cutoff date is October 2, 2010.



The hotel is surrounded by several Abraham Lincoln historic sites including the Abraham Lincoln Presidential Library and Museum, national historic home site, and the Old State Capitol.



See preliminary agenda on page 3.

Also in this Issue...

- Bound to Stay Bound Celebrates 90 Years
- Looking Back - John Salistean
- Remembering J.T. Tolbert
- Cover to Cover
- Library Binding Toolkit Now Available
- C.P. Bourg Launches Digital Book Manufacturing Platform
- Digital Print Preservation Portal – Check it out!
- Students Retain Print Information Better
- ALA 2010 Annual Conference
- Two New Themes Launch on the Future of Museums and Libraries Wiki
- Technical Director's Report: An Education in Fine Leather Hardcover Bindings
- Executive Director's Report
- Something to Think About

On June 17, 1954, for the grand opening of the Hertzberg-New Method Bindery, Jacksonville Mayor Ernest Hoaglund declared Jacksonville the Library Binding Capital of the World and Illinois Governor William G. Stratton declared it Book Binding Day in Illinois.



Jacksonville, IL, is home to Bound to Stay Bound and Perma-Bound. In addition to being known as the “bookbinding capital of the world,” it also has sites of historical significance including the murals of downtown Jacksonville that depict the city’s history in a unique artistic fashion, Underground Railroad sites, including Woodlawn Farm, and/or historic homes in Jacksonville’s historic district. One can also walk in the footsteps of Stephen Douglas or General Benjamin Grierson, or listen to stories about Abraham Lincoln on the Voices of Jacksonville Audio tour, <http://www.jacksonvilleil.org/historicalsites.html>.

Bound to Stay Bound – Celebrating 90 Years of Bookbinding Excellence



Bound To Stay Bound originated in 1920 in Jacksonville, Illinois, and is a third generation family owned business. Lawrence D. Sibert (1891-1979) began working for Ward Brothers, a printing and bookbinding company in Jacksonville, Illinois in 1908. He learned the trade of bookbinding and was a department foreman by 1913. In January 1920, Sibert started a library bindery known as New Method Book Bindery with William T. Suhy in Jacksonville. The two men were brothers-in-law. Suhy was the salesman who called on libraries throughout the Midwest while Sibert ran the bindery. The company had three employees.

By 1923 the business moved from the second floor of Degan’s Dance Hall at 220 South Main to the three-story Brown’s Business College building at 201 South Kosciusko. At the new location, boxes of finished books were lowered by a lift from the second floor to the ground for

shipment. One day the lift broke and a load of books fell to the ground. Only one corner of one book was damaged and a bystander remarked, “Those books are certainly bound to stay bound!” Thus was the company slogan born.

While New Method rebound worn books and bound magazines, they also started a new type of business in the 1920s and began prebinding children’s books, which meant purchasing quantities of a title directly from the publisher, binding them using more durable materials and processes, and selling them as new books to libraries.

In 1931, New Method added on to the building on Kosciusko and the company employed 250 people. Robert F. Sibert (1915-1998), Lawrence and Jessie Sibert’s only child, began working at the bindery while in high school and joined the company full-time after graduating from

Continued next page



Illinois College in 1936. He became company treasurer after William Suhy retired in 1937 and he also spent quite a bit of time on the road making sales calls. In 1941, Robert Sibert left New Method and joined the U.S.

Army for the duration of World War II. He returned to the bindery after the war and, while attending the Louisiana Library Association conference in 1946, he met Jessica Boatner, also a World War II veteran and a librarian at the Vermilion Parish Library. They were married later in 1946.

View a Plant Tour of Bound to Stay Bound at:
<http://www.btsb.com/aboutus/planttour/index.php?Video=0>

In 1992, Robert L. Sibert took over as President of the company, with Robert F. Sibert remaining as Chairman. New technological innovations continued as the printed catalog of titles offered by Bound to Stay Bound was first replicated in 1994 onto a bi-annual CD-ROM and later into the company Bookstore on its web site, www.btsb.com. For more information about Bound to Stay Bound and the company's history, please go to www.btsb.com. (Text for this article was excerpted from Bound to Stay Bound's website.)



Fall Conference
Continued from page 1

The preliminary agenda is as follows;

Saturday, October 23, 2010

3:00 pm – 5:00 pm – Board Meeting
5:30 pm – 6:30 pm – Annual Meeting
6:30 pm – 8:00 pm – Opening Reception

Sunday, October 24, 2010

8:00 am - Noon – Seminar and Industry Updates
Noon – 5:00 pm – Networking Activities
6:30 pm – 9:00 pm – President's Reception/Dinner and 75th Anniversary Celebration

Monday, October 25, 2010

7:30 am – 9:30 am – Networking Breakfast/Drive to Jacksonville
9:30 am – 11:30 am – Bound to Stay Bound Tour

Monday, October 25, 2010 (continued)

11:30 am – 1:00 pm – Lunch
1:30 pm – 3:30 pm – Perma-Bound Tour
3:30 pm – 6:00 pm – Drive to Springfield/Free Time
6:00 pm – Evening activity in Springfield

Tuesday, October 26, 2010

7:30 am – 9:30 am – Networking Breakfast/Drive to Girard
9:30 am – 11:30 am – Tour of R & R Bindery
11:30 am – Meeting Ends

Primary airports serving this area include the Abraham Lincoln Capital Airport, (SPI), Springfield, IL, (5 miles to hotel) as well as Lambert-St. Louis International Airport (STL), St. Louis, MO (97 miles to hotel). Many thanks to Mona Roberts, R & R Bindery, for assisting with the hotel site selection!

Looking Back...

John Salistean, LBI President, 2003-2005

John Salistean, Houchen Bindery, notes, "When I was treasurer, we reset the dues structure when LBI left the confines of having our own Executive Director and hired PIA. The debate wasn't as bad as everyone predicted. A few short years later, we left PIA and hired Deb Nolan. Working with Jay Fairfield and getting that set up was a great experience. The meetings as president were memorable. The Jack Bendror Anniversary Celebration on a Florida beach was really nice and I am glad we celebrated then. On the down side, the debate and non-vote in Park City over opening up the LBI membership beyond certified library binderies, was the most difficult.



John and Kim Salistean, Houchen Bindery, 2007 Spring Meeting, Santa Fe, New Mexico

J.T. Tolbert, 1913 - 2010

Library Binding Institute Past President, 1968-1970



J.T. Tolbert passed away on Friday, April 9, after a long illness. He was 97 years old. He was a past President of LBI, 1968 - 1970, and served on many committees during his distinguished 64 year career with the National Library Bindery Co. He began his career with the National Library Bindery Co. after graduation from Tech

High School in Atlanta in 1931 as a part time employee. He advanced to plant manager and finally to President before he retired in 1995. He was also a member and served as President of the Rotary Club of Buckhead, 1973 - 74, and recognized as a Paul Harris Fellow. He was past president and honorary life member of B.P.O.E., Lodge #78, formerly Lodge #1635. He also served as elder at Covenant Presbyterian Church in Atlanta. He is survived by his daughters, Connie Swain and Vicki Rosenquest and a grandson, Taylor Swain. His memorial service

was Wednesday April 14 at 2:00 pm with visitation at 1:00 p.m. The service was at The Roswell Presbyterian Church 755 Mimosa Boulevard Roswell, GA. 30075. Condolences can be sent to either of his daughters at: Connie Swain 3410 Meadowview Lane SW Marietta, Ga. 30008 or Vicki Rosenquest, 45 Pinecrest Dr., Hartwell, Ga. 30643.

LBI 75th Anniversary Trivia Challenge



In the February/March 2010 issue, we asked:

Who authored the Polyvinyl Acetate Adhesives for Double-Fan Adhesive Binding?

Answer: Robert Strauss and Barclay Ogden

Here's this month's question:

What year did the Library Binding Standard become an ANSI/NISO/LBI Standard?

Look for the answer in the May issue of *The Endpaper*.

Library Binding Toolkit Now Available!

Recently a task force led by Laura Cameron of Stanford University Libraries and composed of Ian Bogus of Yale University, Joe Dunham of LBS, Eric Fairfield of The HF Group, David Martinelli of University of California Bindery, Molly McIlhon of Archival Products/LBS, and Debbie Nolan, HBI/LBI Executive Director, created the Library Binding Toolkit. The toolkit is designed to be a library binding resource.

Each section of the toolkit contains valuable information starting with the basics: “What is a Certified Library Binder” and “What is the Payoff of Library Binding?” These introductory articles lead into some of the main features of the toolkit, including in-depth publications/articles such as the Guide to the ANSI/NISO/LBI Library Binding, Superior Materials Used in Library Binding Make the Difference!, Why Books Fall Apart, and Music... A Binding Challenge. This information is invaluable to someone new to library binding or someone who is looking to gain more knowledge in this area.

Lisa L. Fox and Carol E. Eyler were gracious enough to provide the Library Binding Toolkit with a rich an-

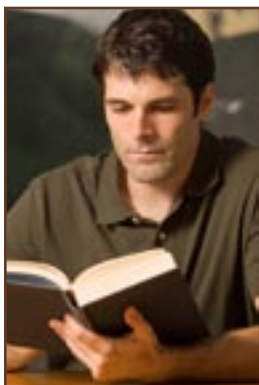
notated bibliography. This bibliography provides myriad examples of the best texts to examine regarding library binding, including multiple subjects like “Binding Program Management”, “Librarian/Binder Communications”, “Technical Issues” and much more.



Other toolkit sections guide readers through various binding options and methods as well as standard binding policies, concluding with an extensive glossary containing every phrase a certified library binder could ever need. The guide comes to a close with twelve steps to improve a library binding program,

as well as binding material samples.

The Library Binding Toolkit is being made available to LBI members at a discounted rate for \$25. Non-members can purchase the toolkit at a discounted rate of \$75. Thanks to the generosity of LBS for the binders/tabs and to the HF Group for providing photocopies, these special rates are available for a limited time only. Laura Cameron notes, “The Library Binding Toolkit was created to serve as a handy resource for library staff. Contributions and suggestions are always welcome.”



Cover to Cover

Bob Sibert, Bound to Stay Bound, is reading Marilyn Johnson's, *This Book is Overdue*. According to Bob, “This book is about a journalist who attacks the dual stereotypes about librarians — they are dull, mousey, timid bookworms and they are soon to be obsolete in the age of Google and Kindles — and blasts these stereotypes to smithereens.”

Email dnolan@hardcoverbinders.org and share what's on your cover!

WANTED:

USED MACHINERY for Australian Bindery

We would like to purchase a headbanding machine, preferably Mekatronics; a GP2 casemaking machine, made for library binding, preferably one that cuts off the corners; and a Flesher Premere foil stamper with automatic cloth feed. These machines will not stay in the USA but go to Whites Law Bindery, Australia. Please contact Edward Congdon with information, edward@whiteslaw.com.au.

C.P. Bourg Launches Digital Book Manufacturing Platform to Boost Productivity and Eliminate Waste in Fast-paced Digital Printing Environments

C.P. Bourg recently launched Book-Trac™, a new and highly cost-effective workflow platform for soft cover book production that boosts manufacturing productivity and eliminates waste in fast-paced, high-volume digital printing environments.

Developed by C.P. Bourg strategic partner Productive Solutions, Inc., the new Book-Trac system is aimed at higher-volume print shops planning to participate in the rapidly growing global market for digitally-printed photo books, course texts, out-of-print books, catalogs and other on-demand and short-run book production applications. Target installations cut a broad swath, and can include photo book printers, publishing distributors and book binderies, as well as busy commercial and in-plant printers migrating to digital production.

For more information, contact HBI members Dick Bennett, C.P. Bourg, d_bennett@cpbourg.com, or Shawn Pearsall, Productive Solutions, shawnpearsall@earthlink.net.

Digital Print Preservation Portal – Check it out!

The DP3 Project consists of two separately funded research agendas. The first, being funded by The Andrew W. Mellon Foundation, is an in-depth investigation into the stability of digitally printed materials when they are exposed to light, airborne pollutants, heat, and humidity. The second, which has been funded by the Institute of Museum and Library Services (IMLS), is a study of the potentially harmful effects of enclosures and physical handling on digital prints, as well as their vulnerability to damage due to flood. These projects are designed to provide the library and archive communities as well as individual scholars with previously unknown and unattainable information regarding the permanence and care of prints created using modern digital output technologies. The results of both research projects will be posted on the DP3 Project website, as they become available. For more information, go to <http://www.dp3project.org/>.

Students Retain Print Information Better *Chronicle of Higher Education*, March 26, 2010

Wired

By Jill Laster



A study at Arizona State University has found that students had lower reading comprehension of online material than they did of a print version. For more information, go to http://chronicle.com/blog-Post/Students-Retain-Print/22088/?sid=pm&utm_source=pm&utm_medium=en

The American Library Association 2010 Annual Conference
June 24-29, 2010

Exhibits open Friday, June 25, 2010, 5:30 - 7:30 pm

Washington Convention Center
801 Mount Vernon Place NW, Washington, D.C. 20001

Advance Registration Deadline: May 14, 2010
For more information, go to www.ala.org



The following events may be of interest:

Friday, June 25, 2010

9:30 am – 12:30 pm

Technical Services Directors of Large Research Libraries Interest Group

Hyatt Hotel, Regency A

1:00 pm – 5:00 pm

Preservation Administrators Interest Group

Mayflower Hotel, Colonial Room

Saturday, June 26, 2010

8:00 am – 10:00 am

Public Libraries Technical Services Interest Group

Mayflower Hotel, Rhode Island

Technical Services Managers in Academic Libraries Interest Group

Madison, Dolly Madison

10:30 am – Noon

Book and Paper Interest Group (formerly the Library Binding Discussion Group)

JW Marriott, Capitol Ballroom

1:30 pm – 3:30 pm

Digital Conversion Interest Group

JW Marriott, Capitol Ballroom

4:00 pm – 5:30 pm

Publisher-Vendor-Library Relations Interest Group

Grand Hyatt Washington, McPherson

5:30 pm – 7:00 pm

Opening General Session with author Toni Morrison

Location TBD.

Sunday, June 27, 2010

10:30 am - Noon

Strategic Future of Print Collections

Washington Convention Center, #206

This Program is sponsored by ALCTS: PARS and RBMS.

Use of print library collections is shifting from physical circulation to digital reformatting and screen delivery. Does this shift suggest a continuing role for physical collections or does their screen delivery inherently suggest print disposal?

Recent technologies of print-on-demand will be evaluated from a preservation perspective. We will also discuss interdependence of similar physical and digital collections and the functionalities of back-up, mastering and authentication that physical collections provide for their screen delivered copies. Then we will hear of preservation service reassignment and preservation advocacy for the continuing role of print in the context of its digital delivery.

Continued next page

ALA 2010 Conference
Continued from page 7

This program will be of interest to those concerned with digital repository certification of print copies, to those interested in long term scholarly access to print and to research library preservation practitioners in general. A summary and bibliography of related recent reports and white papers will be provided.

Session Organizers

Gary Frost, University of Iowa

Debra Nolan, HBI and the Library Binding Institute

Speakers

Walt Crawford

Cites & Insights (<http://citesandinsights.info/>)

Shannon Zachary

Preservation Librarian

University of Michigan

Jeanne Drewes

Chief, Binding & Collections Care,

Preservation Directorate

Library of Congress



1:30 pm – 3:30 pm

Promoting Preservation Interest Group

JW Marriott, Grand Ballroom III

Out of Print Discussion Group

Mayflower, New Jersey

5:30 pm – 7:00 pm

ALCTS Awards Ceremony

Renaissance Hotel, Grand Ballroom South and Central

Monday, June 28, 2010

8:00 am – 10:00 am

Ebooks – How Do You Know If It Was Worth It?

Location TBD.

Two New Themes Launch on the Future of Museums and Libraries Wiki

The Institute of Museum and Library Services (IMLS) invites you to help invent the future of museums and libraries through your participation in UpNext: The Future of Museums and Libraries Wiki. IMLS's first-ever wiki is a platform where individuals inside and outside of museums, libraries, and related fields can discuss, dissect, expand, and inform the issues outlined in the Future of Museums and Libraries: A Discussion Guide. IMLS will use the knowledge shared in the wiki to help shape the agency's strategic plan, research directions, publications, convenings, and grant making.

Two new themes launch April 28 on the wiki and will be featured for wiki discussion from April 28th - May 12th. Please share your thoughts on these final two themes!

Theme #9, The 21st Century Museum & Library

Workforce, will be led by Discussion Leader, Joanne Marshall, Alumni Distinguished Professor, School of Information and Library Science at the University of North Carolina at Chapel Hill. This theme focuses on new skills and roles of 21st century museum and library professionals as they adapt to changing technological, informational, and other service needs in communities.

Continued next page

Theme #10, UpNext: Where Do We Go From Here?, will be led by Discussion Leader Larry Johnson, CEO of the New Media Consortium. This theme continues the wiki's call for museums and libraries to proactively face the challenges and opportunities of the 21st century. While the wiki is a tool to spark dialogue and share resources, ideas, and experience, individuals who use, inform, and shape it will determine the direction and impact of these conversations. This theme asks, 'how should these conversations move forward, and where do we go from here?'

In these tough economic times, strategic thinking is a wise investment in the future. Whether you work in, partner with, study, volunteer, visit or are just plain interested in museums and libraries and passionate about how they can continue to thrive in their service to the public—you have an opinion to be shared!

The UpNext wiki is an opportunity to share resources, examples of what works, and vexing questions. We hope that it will be a thought provoking ten weeks for all participants and provide food for thought for your career, your institution, and the choices you face.

The full schedule of wiki themes and discussion leaders is below:

March 3-16

1. Changing Definitions & Roles of Museums and Libraries
Martín Gómez, City Librarian, Los Angeles Public Library
2. Shifts in Power & Authority
Cassie Chinn, Deputy Executive Director, Wing Luke Asian Museum

March 17-30

3. Museums & Libraries as the "Third Place"
Susan Hildreth, City Librarian, Seattle Public Library

4. Technology & Policy Development
John Wilkin, Associate University Librarian for Library Information Technology (LIT), University of Michigan, Executive Director of HathiTrust

March 31-April 13

5. 21st Century Learning & Information Use
Tom Scheinfeldt, Managing Director for Center for History and New Media at George Mason University, OMEKA Project Director
6. New Models & Structures for Collaboration
Mark Wright, Director of Partnerships, National Children's Museum

April 14-27

7. Planning for a Sustainable Future
Emlyn Koster, President & CEO, Liberty Science Center
8. Metrics for Evaluating Service & Impact
John Fraser, Director, Institute for Learning Innovation-New York

April 28-May 12

9. The 21st Century Museum & Library Workforce
Joanne Marshall, Alumni Distinguished Professor, School of Information and Library Science, University of North Carolina at Chapel Hill
10. UpNext: Where Do We Go From Here?
Larry Johnson, CEO, The New Media Consortium

May 19 Last official "Wiki Wednesday." IMLS will post wiki final summary.

If you have any questions or comments regarding the wiki or the Discussion Guide, please feel free to contact Mamie Bittner, mbittner@imls.gov or Erica Pastore, epastore@imls.gov.

Technical Director's Report

Werner Rebsamen



An Education in Fine Leather Hardcover Bindings

If you ever had the pleasure of visiting L. Ron Hubbard's museums on Hollywood Boulevard, you will be up for a true education. The Church of Scientology founder, L. Ron Hubbard, whose works include the well-known book *Dianetics: The Modern Science of Mental Health*, have been translated into 50 languages. Mr. Hubbard was recognized in 2006 by the Guinness Book of World Records as the most translated author of all time. More than 260 million copies of his works are in circulation and over 4,000 proclamations and recognitions have been given in honor of L. Ron Hubbard.

For us employed in the Graphic Arts trades, it does not take long to recognize that printing and binding books in so many different languages will be a great challenge.

This is why in 2006, Bridge Publications decided to go into the printing and binding business.

Using the most modern methods of digital printing and binding, their endeavors have, simply put, been phenomenal. HBI/LBI members had the pleasure of visiting this modern book manufacturing facility in the fall of 2008. Without exception, everyone, that is the 100+ members who participated in this event, was impressed. This must be the most modern book manufacturing facility in the world! It was evident that the most current and sophisticated tools were implemented to cope with all the different

languages, something only digital printing endeavors are able to do.

The heart of the bindery is a Muller Martini Diamant Hardcover binding line. Hardcover books are bound on a unique SRS binder and trimmer. The covers are made on a Hoerauf Casemaker. Soft cover books with flaps are bound on a new Wohlenberg binder and short-run soft cover



Bridge Publications, Inc. set themselves high standards for binding limited, gilded and fine leather bound editions in many different languages. The unique designs are exceptional. On the left a calf-leather bound book on Dianetics in Portuguese, on the right one in Swahili and bound using a Nigerian goatskin.

Continued next page

bindings are bound on a Horizon Binding line. Spiral bound books are processed on a sophisticated Coil Binder from Bielomatik. Millions of books have been printed and bound at the original 130,000 square foot facility.

Since August 2007, I have had the pleasure of working with their dedicated staff members. Apparently successful, Bridge Publications sent me to their sister plant in Denmark. Since then, they have moved to an all new facility, more than twice as large as their original one. They did this in order to expand their digital print capabilities and, in the bindery, start new endeavors with luxury, gilded and leather bound hardcover bindings.



Veronica Rodriguez, Vice President of Manufacturing, has a keen eye for quality and is setting high standards.

Such advanced styles of bindings require training and sharing of knowledge. Earlier this month, I again had the pleasure of visiting the beautiful facilities of Bridge Publications in order to meet with my “students.” Bridge Publications acquired a Muller Martini Ventura book sewing machine capable of sewing 200 signatures a minute. In addition, they also acquired an Ochsner gilding machine. Book sewing being a new item required some education with reinforcing first and last signatures. An all new Muller Martini ribbon inserting machine enhances any gilded and leather bound binding. After binding millions of conventional, adhesive bound hardcover bindings, the goal is to process gilded and leather bound books just as efficiently as any others, which means, rounding and backing, lining-up and casing-in to be done all on the Diamant hardcover binding line. At the moment, all fabrication of the leather covers are outsourced. One main supplier for these fancy covers, is one of our members, Kater-Crafts Library bindery. They also furnish Bridge with some of the

most beautiful clam-shell boxes fabricated in the same leather as the book.

Bridge Publications uses only the best leathers. For some books, they even choose Nigerian goat skins. A most creative designer carefully studies each culture and language and then designs an appropriate cover. With high quality dyes, these fancy leather covers are then embossed and hot-stamped on heavy duty platen presses. Some of the endpapers designed are very unusual, simply beautiful! Some are printed in various colors, others are stamped, and on one, I had the pleasure of examining the fly-leaf which had a laser-cut pattern.

I’m sure you have heard that the “good, old craftsmen” are no longer around. Well, I happen to be one of them with a traditional “good old world” training in virtually every aspect of bookbinding. It is true that that craftsmanship is no longer available. But, do not be mistaken. You should see the superior quality of the conventional and fine leather hardcover bindings produced at Bridge Publications.

True, today’s operations are much simpler. Take case-making, for example. We had to learn to give the glue the right viscosity. Now, computers control this critical aspect. Servo motors set-up the machines in no time where, in the past, it took us hours for a change-over. I could go on with other examples. What I have never found, was a dedicated group of bookbinding experts willing to learn. And as you can see in the picture yourself, these are all people very eager to educate themselves with advanced bookbinding skills.

Continued next page



Commencement ceremony in front of the new Muller Martini Ventura sewing machine. One of the best classes ever!

This environment for learning is managed by Veronica Rodriguez, Vice President Manufacturing, whereas one of her staff, Savannah Larson is looking out to get them the right tools and materials.

For a teacher, sharing knowledge and, with this, seeing true progress is simply put, highly satisfying. Who would ever have thought that digital printed works could be so beautifully bound?

Werner Rebsamen is Professor Emeritus at the Rochester Institute of Technology and the technical consultant to HBI and the Library Binding Institute. He can be reached at wtrebs@metrocast.net.

Executive Director's Report

Debra S. Nolan, CAE

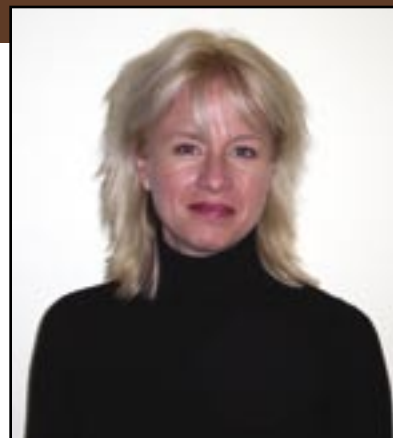
Here's a brief look at our activity level this year:

75th Anniversary Celebration

HBI and the Library Binding Institute celebrates its 75th anniversary this year. Special features have been added to the *Endpaper*, in recognition of this, and a celebration is planned to take place during the 2010 Fall Conference, October 23 – 26.

2010 Spring Meeting

The association held its spring meeting, February 18 and 19, in conjunction with the Digital Image Marketing Association (DIMA)/Photo Marketing Association (PMA) meetings in Anaheim, California. Approximately 30 members and nonmembers attended. The presenters included Werner Rebsamen, HBI/LBI, Mark Mizen, Creative Memories, and Dimitrios Delis, PMA. HBI /LBI members also presented a panel discussion, "Finish the Job" during the DIMA conference.



2010 Fall Conference

Plans are underway for the 2010 Fall Conference, October 23 – 26, in Springfield, IL. Tours of three binderies are planned: Bound to Stay Bound, Perma-Bound, and R & R Bindery. Networking and educational activities are also on the schedule in addition to the 75th Anniversary Celebration.

Library Binding Toolkit

Many thanks to Laura Cameron, Stanford University, and her task force for completing the Library Binding Toolkit

Continued next page

which is now available to members and nonmembers. Orders have been coming in...for more information, please contact the office.

Website Transition

Given the website transition is also a re-design of the current site, special care is being taken to ensure the site is professional and engaging. In addition, the membership and subscriber databases are being prepared for import so that these will be linked with the website functionality. It won't be long now and I thank you for your patience during this time. As soon as the new site is up and running, an announcement will be sent to members.

ANSI/NISO/LBI Library Binding Standard Z39.78-2000

The library binding standard is up for renewal this year. A preliminary vote has been taken to determine the standard's review in a voting pool by a NISO designated committee.

Photo Book Standard

There will be a meeting of the working group to discuss this, in Rochester, NY, May 18 and 19. I will be attending along with Paul Parisi, ACME Bookbinding.

ALA Participation

I will be attending the ALA Annual Meeting in June. A full description of activities is listed in this *Endpaper* issue. If you are planning to be there, I encourage you to attend a session that I have been coordinating, along with Gary Frost, University of Iowa – **The Strategic Future of Print Collections**. This is scheduled to take place June 27.

Ongoing

Other ongoing activities include production of the *Endpaper* and *ShelfLife* publications. We welcome articles and/or ideas related to both. Membership and subscriber renewals have been a major focus. Those who have renewed their membership for the year will soon receive their membership certificate.

Something to Think About

“Developing a blended model of print and digital resources supported by social networking services has raised a major concern that sustainable progress of academic libraries is threatened by a variety of factors such as: developing and preserving print and digital collections, supplying rapidly changing technological and networking infrastructure, providing free services to the public, maintaining growing costs of library buildings and lowering libraries' ecological footprint.”

– Maria Ann Jankowska and James W. Marcum,
“Sustainability Challenge for Academic Libraries:
Planning for the Future.” *College and Research
Libraries*, Volume 71, Number 2, page 160 – 161.



**Hardcover
Binders
International**
Library Binding Institute

Save the Date! October 23-26, 2010
HBI/LBI 2010 Fall Meeting and 75th Anniversary Celebration
Hilton Springfield • Springfield, IL • 217-789-1530

To make a reservation, copy and paste this link in your browser: http://www.hilton.com/en/hi/groups/personalized/SPFSHHF-HBI-20101023/index.jhtml?WT.mc_id=POG

Rates: \$89 single/double; Cutoff Date: October 2, 2010